

BAKU MARIONETTE THEATRE'S RIDER FOR ITS 'LEYLI & MAJNUN' MARIONETTE SHOW

The following lists are the basic requirements for the THEATRE to perform, but depending on details of the Performance Voyage, it is not necessarily a statement of the full backline.

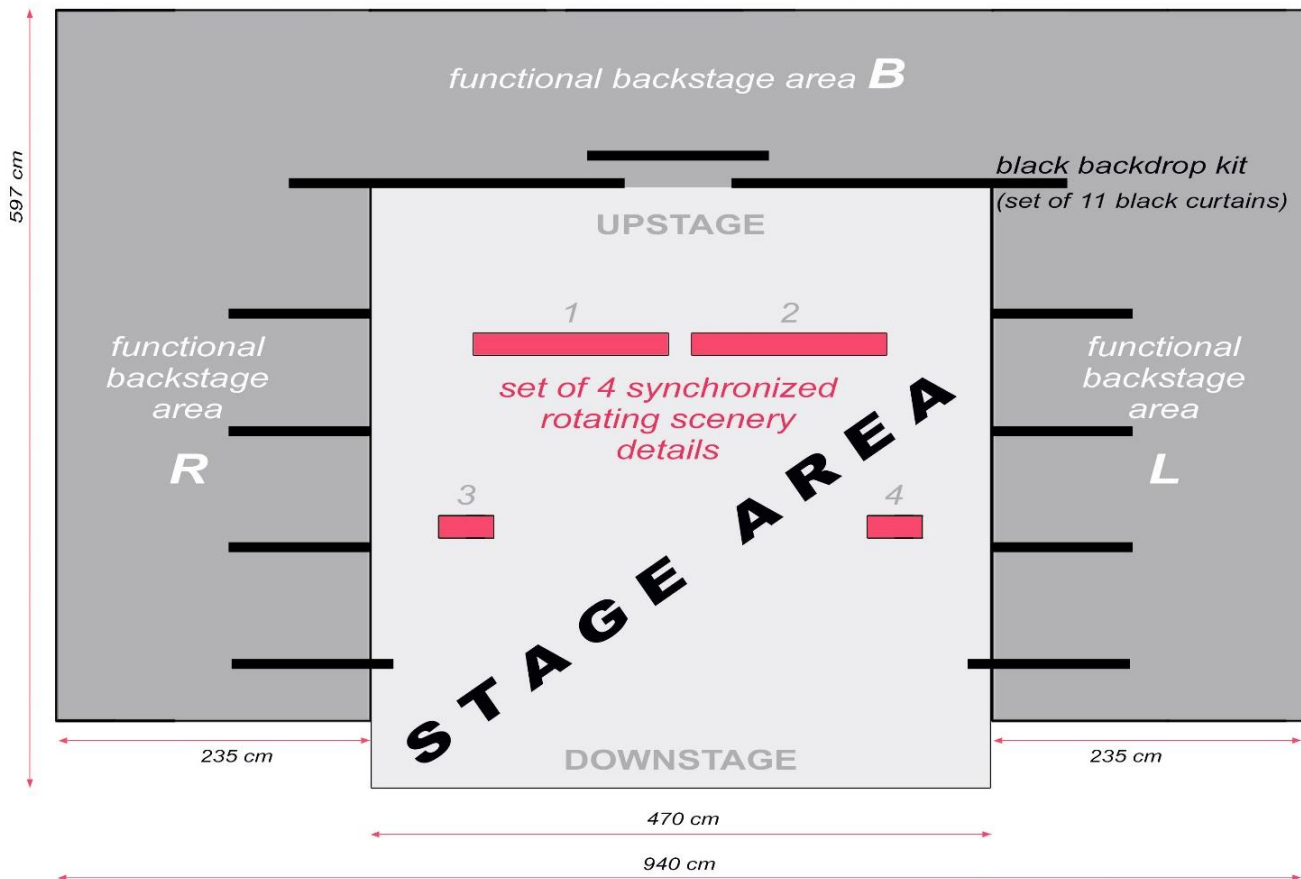
Basic contacts available at <http://marionet.az/en/6-contact>

BASIC DETAILS OF THE SHOW

- DURATION:
45 minutes
- AUDIENCE CAPACITY:
50-60 seats
- GENRE:
Oriental meditative mugham opera
- SOUND:
Soundtrack; professional mugham singers and instrumentalist musicians, as well as chorus singers and orchestra performed for this original record.
- VIEW:
Sets, marionettes and puppeteers with their individual choreography all are in the view; 'black cabinet' show needs absolute darkness, thus the stage is clothed in black backdrop kit (set of 11 black curtains).
- BASIC TECHNICAL PARAMETRES
Computerized light/soundtrack control (a single file); precisely adjusted position of each of 34 light devices (LED) is needed; lights are hooked onto 3 pipes suspended above the stage and plus 1 pipe suspended slightly distanced (at 170 cm) in front of the stage; electro-mechanical platform (h=20 cm, size 6x9.5 m) will be brought and mounted at the stage, i.e. minimal size of the stage space needed (including functional backstage) is:
 - width – 10 m
 - depth – 6.5 m
 - height – 4.5 m

Please see the map of the stage below:

THE STAGE PLATFORM CONSTRUCTION



THE CREW

- The stage team: 12 persons
- PR manager: 1 person

LUGGAGE

- The stage equipment (2250 kg / 22.5 m³) that the theatre will bring consists of the stage platform, lights & cables, marionettes & mechanical puppets, scenery sets, black backdrop kit, costumes, stage machinery etc.
- **When the venue is equipped with necessary lights**, the theatre will not bring its own items (please see below) and win the advantage of less time for the stage preparations (mounting/dismounting the stage).

TO BE PROVIDED BY THE HOSTING PARTY

LIGHTS

- *LED WASH*
ROBIN 600LEDWASH **4 pcs**
- *LED PAR*
PROEL SLIM PAR 12 (or any Projector Slimpar 12X12W ledRGBWAU/FCIRC
Luminous flux: 1210 lux @5mt (25°)) **10 pcs**
ROBE LEDForce 18 RGBW (or any 8 x 3 Watt Tri Color RGB LEDs and 18 x5 Watt
Quad Color RGBW LEDs Beam Angle 10° -25 °) **10 pcs**
- *PROFILE Spot LED*
PROEL SG SAGOLEDWW (or any profile LED spot 1x120W Led Warm White
3200K Luminous flux: 2950 lux @5mt (beam angle 19°)) **8 pcs**
- *PAR*
PAR 64 (1000 W) **1 pcs**
- *LIGHT REMOTE*
DMX512 RING TYPE wired Connection **1 pcs**

SOUND

- Stereo Sound System w. 2 free Balance (or Unbalance) inputs

STAGE TACKLE & ACCESSORIES

Hooks at the backstage for hanging puppets; 2 dressing rooms (girls and boys separately);
Lags/pipes for hanging lights and black backdrop kit at the stage; 4 chairs at the backstage.

UNLOADING / UPLOADING / MOUNTING / DISMOUNTING REQUIREMENTS

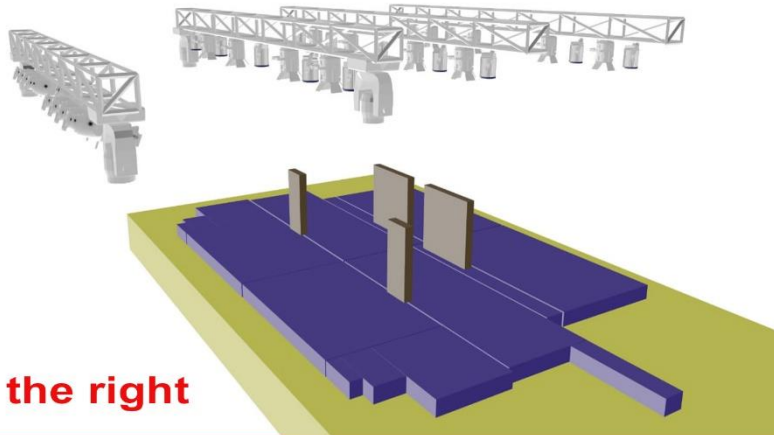
A. Unloading the Truck / Unpacking / Mounting: 1 day

- 4 workers needed and light/sound engineer
- 2x3 metre clear space in hall (needed for the stage equipment containers), main mixer connection, power socket 220 V and dmx output line must be within 2 metres from the stage.

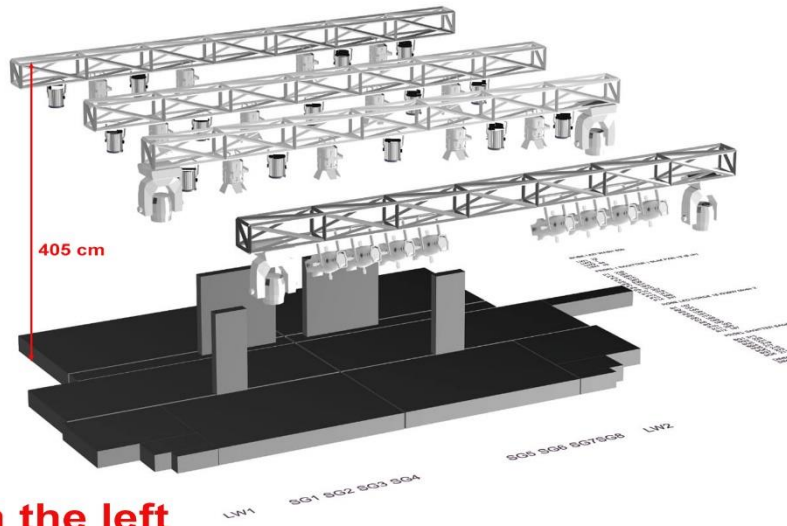
B. Testing/Rehearsal: 0.5 days (the same day evening show is possible)

C. Dismounting / Packing Up / Loading the Truck: 0.5 days.

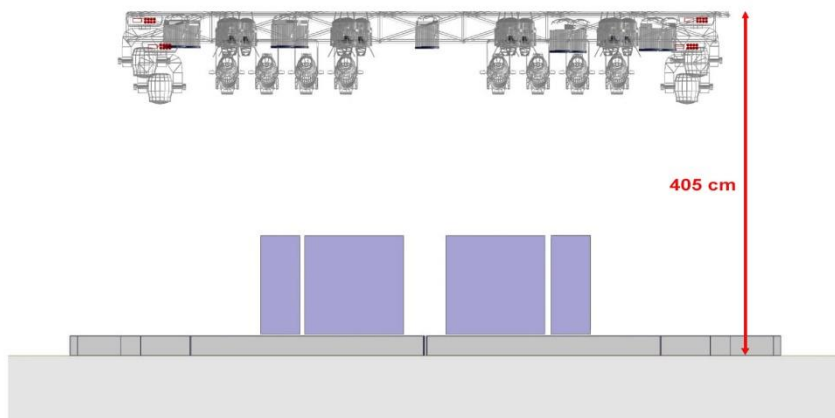
LIGHTS



View from the right



View from the left



Frontal view



ROOM: LED VVAH: 600

LW1 22
LW2 4
LW3 4
LW4 4

PROBE: (QUANTIFIER) SEMI PAIR 12 @ 40)

P1 208

P2 201

P3 205

P4 202

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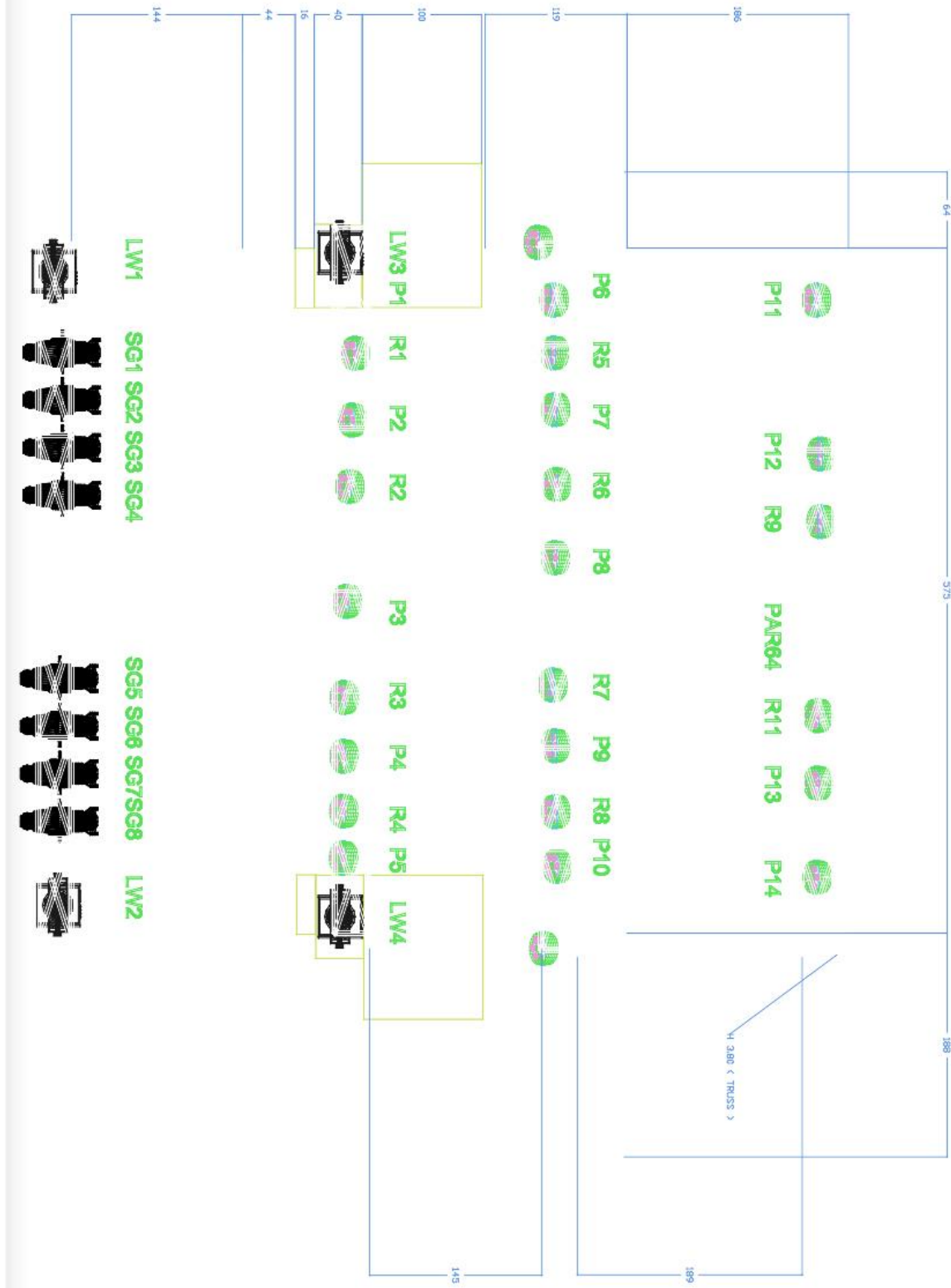
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PROBE: QUANTIFIER: 40 SEMI PAIR 2
DIMENSION 1: 021 - 204 (mm)
DIMENSION 2: 041 - 001 (mm)



LW1

SG1 SG2 SG3 SG4

SG5 SG6 SG7 SG8

LW2

LW3 P1

R1

P2

R2

P3

R3

P4

R4

P5

LW4

P6

R5

P7

R6

P8

R7

P9

R8

P10

P11

P12

R9

PAIR64

R11

P13

P14

H 3.80 < TRUSS >